Utopia symposium:  
The Norwegian Institute in Rome.  6-8. May 2010  
Viale XXX Aprile 33, 00153 Roma, Italia

Notes on the organization and digital publication of symposium papers.

Preprints are requested of all lecturers by 1. May so that we can publish them for all participants on the web. Final papers will be requested by deadline 15. July. All lectures will be podcast on web, perhaps also on iTunes by 15. July. We hope to publish final symposium papers digitally in fall of 2010, and in postprint paper publication in 2011.

Organizing committee:  
Einar Petterson, history of art  
Ingrid Rowland, classics & history of art  
Antonella de Michelis, architectural history  
Arthur Molella, history of science and technology

The symposium is organized in the following sessions:  
1) Political science / sociology / psychology  
2) Philosophy/History of Ideas  
3) History  
4) History of Science/technology  
5) Architecture, urban planning and design  
6) Utopian architecture in the Islamic world  
7) Art history  
8) Literature  
9) Gender studies  
10) Film/Cinema/TV  
Total: 28 lectures à 30. min. plus 15. min. for discussion.

Orange = means the lecturer will unfortunately not be able to attend. Someone will read his lecture.
Utopia symposium.
The Norwegian Institute in Rome, 6-8 May 2010
Viale XXX Aprile 33, 00153 Roma, Italia

Thursday, 6th May
Morning session

8:00-8:30
Coffee

8:30
Introduction: Einar Petterson

Political science, sociology, psychology
Chair: Peter Seyferth

09:00–9.30
Lecture 1
Dan Mills, PhD candidate, Georgia State University
Internalizing the External: The Adverse Psychological Effects of Utopian Societies

9.45-10:15
Lecture 2
Dr. Victor S. Vakhshtayn, Dean of sociology and political science department, Moscow School of Social and Economic Sciences
Defining “utopia” from microsociological perspective: utopian rationality, heterotopian space and everyday practice

10.30-11.00
Lecture 3
Peter Seyferth, Research Associate/Fellow, Section for Political Theory and Philosophy, Section for Empirical Theory of Politics, Geschwister-Scholl-Institute (GSI) for Political Science, Ludwig-Maximilians-Universität (LMU) Munich
Homo Economicus and Homo Utopicus: a Synthesis

11:15-11:45
Coffee break
Philosophy and History of Ideas

Chair: Panos Dimas

11:45-12:15
Lecture 4
Panos Dimas, prof. UiO and director of the Norwegian Institute in Athens
Myth and theory in the Republic and Timaeus

12:30-13:00
Lecture 5
Ionut Untea, doctoral candidate at Ecole Pratique des Hautes Etudes (EPHE), Paris
Thomas Hobbes’s Political Eschatology: Against Utopian and Millenarian Visions

13:15–14:30
Lunch break
Thursday, 6th May
Afternoon session

History
Chair: Adam Jortner

14.30–15.00
Lecture 6
Adam Jortner, Assistant Professor of American History, Auburn University
A Utopia of Ghosts: Spirit Communication in American Shakerism, 1837-1853

15.15–15.45
Lecture 7
Dr. Ilaria de Seta, MPhil University College Cork, PhD Università di Napoli Federico II, Literary Historian
The concept of Utopia in the US based World Federalist Movement between 1940 and 1953

16.00–16.30
Coffee break

History of Science and technology
Chair: Arthur Molella

16:30-17:00
Lecture 8
Bradley W. Hart, PhD candidate, Cambridge University
(Untilunately Bradley had to cancel at last moment. Some one else will read his paper for him. He will reply to questions by podcast.)
Utopian Biology: Eugenics and the Promise of a Better Future

17:15-17:45
Lecture 9
Matthew Wilhelm Kapell, PhD candidate, American Studies, Department of Political and Cultural Studies, Swansea University, Wales
Gerard K O’Neill’s “High Frontier” as a Technological Frontier Utopia: Confronting Limits to Growth and other “Models of Doom.”

Architecture, urban planning and design

18:00
Lecture 10
Einar Petterson, Professor of art history, University in Oslo
Hendrik Christian Andersen's “World City of Communication”

Reception (19:15-20:30)
Friday, 7th May
Morning session

08:00-8:30
Coffee

Architecture, urban planning and design
Chair: Einar Petterson and Antonella de Michelis

8.30–9.00
Lecture 11
Dr. Antonella De Michelis, University of California Rome Study Center
Translating Utopia: The Garbatella, an 'English' garden suburb in Rome

Chair: Einar Petterson and Antonella de Michelis

9.15–9.45
Lecture 12
Dr. Arthur Molella, The Smithsonian Institution, Washington, DC
Re-inventing Eden: Italy's Techno-cittá.

10:00-10:30
Coffee break

10:30–11:00
Lecture 13
AnnMarie Brennan, Lecturer University of Melbourne, Australia
A Genealogy of Branding: The Industrial Utopia of Adriano Olivetti

11:15–11:45
Lecture 14
Carlotta Darò, Mellon Postdoctoral Fellow Art History and Communication Studies. McGill University
Networked City: Utopian Visions for the Twentieth Century

12.00–13:30
Lunch break
Friday, 7th May

Afternoon session

13.30-14:00
Lecture 15
Meredith L Miller, Fellow in Architecture, A. Alfred Taubman College of Architecture and Urban Planning, The University of Michigan
Infrastructures of Utopias: The Biosphere II

14.15–14.45
Lecture 16
Dr. Mina Marefat, Mina Marefat, PhD, (MIT), architect, Design Research and Georgetown University faculty, Communications, Culture & Technology
Paradise Lost or Imagining Eden: Frank Lloyd Wright’s Baghdad

15:00–15.30
Lecture 17
Dr Zeynep Aygen. Course leader of MsC Historic Building Conservation at the University of Portsmouth
Virtuous City versus City Beautiful Urban Utopias from the Standpoint of Muslim Thinkers

15:45-16:15
Coffee break

Utopian architecture in the Islamic world
Chair: Dr. Zeynep Aygen and/or Dr. Roya Marefat

16:15–16.45
Lecture 18
Lecture 19
Dr. Roya Marefat, PhD Harvard, Historian of Islamic art and architecture
Timurid Utopia

21:00 Dinner for lecturers

Monzú Vladi. L’Antica Taverna Borbonica a Roma
Piazza San Giovanni della Malva, 2
00153 ROMA (Trastevere)
Tel. 06 5895640 06 5814024

Piazza San Giovanni della Malva is located in Trastevere between Ponte Sisto and Via Garibaldi at the corner of the Piazza which borders on Via Benedetta.
Saturday, 8th May
Morning session

8:00-8:30
Coffee

Art history
Chair: Ingrid Rowland and Einar Petterson

08.30–9.00
Lecture 19
Ingrid Rowland, Professor, Notre-Dame University, Rome
The Utopian Rome of Alexander VII (1655-1667)

9.15–9.45
Lecture 20
Jasmin W. Cyril, Associate Professor, Benedict College, Columbia, SC
Ambrogio Lorenzetti’s “Allegory of Good Government in the City, 1338-9”. Sala dei Nove, Palazzo Pubblico, Siena – Paradigm of Late Medieval Urban Cohesion

10:00-10:30
Coffee break

Literature
Chair: Peter Carafiol

10.30–11.00
Lecture 21
Peter Carafiol, Professor, English, Portland State University
Utopian narratives in this “American” vein

11:15-11:45
Lecture 22
Dr. Elana Gomel, Department of English and American Studies, Tel-Aviv University
The Darkness within: Utopian Spaces, Dystopian temporalities

12.00–13:30
Lunch break
Saturday, 8th May

Afternoon session

13.30–14.00
Lecture 23
**Dr Zeynep Tuna Ultav, Assistant Professor, Izmir University of Economics**
*Utopia versus Dystopia: The Duality between metropolis and Garden City in The Ultimate City by J.G. Ballard*

14.15–14.45
Lecture 24
**Jamey Graham, PhD Candidate, Comparative Literature, Harvard University**
*Poetic license in the Essais of Montaigne*

15:00-15:30
Coffee break

Gender studies
Chair: Paola Di Cori & Dr. J. Edgar Bauer

15.30–16.00
Lecture 25
**Paola Di Cori, Lecturer in Cultural Studies and Gender Studies at the University of Urbino.**
*Utopianism in Contemporary Italian Feminism*

16.15–16.45
Lecture 26
**Dr. J. Edgar Bauer, Former Professor at the Jawaharlal Nehru Institute of Advanced Study, Jawaharlal Nehru University, New Delhi, India, and at the Jain Vishva Bharati University, Ladnun, Rajasthan, India**
*Fourier, Hirschfeld, Mieli: Nature and the Utopian Disclosures of Androgyny*

17.00-17:30
Coffee break
**Film/Cinema/TV**  
**Chair:** Einar Petterson and Mathew Kapell

17:30–18:00  
Lecture 27  
**Natalia Samutina, Institute for theoretical and historical studies in the humanities (IGITI), Senior research fellow, Higher School of Economics, Moscow, Russia**  
*Utopia as Excess and Attraction: “New Moscow” by Alexander Medvedkin and Utopian Imagery in Cinema*

18:15-18:45  
Lecture 28  
**Marie Lottmann, PhD candidate, Universität Giessen, Germany**  
*Televised Utopia? New Science Fiction Television Series*

**Refreshments**